

M

3^e Internationale
Madness & Arts
Festival

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maf3.nl
Internationale
Madness & Arts
Festival



Multidisciplinair
festival
over gekte
in de kunst

F

24 SEP - 3 OKT 2010
Haarlem

PUBLIC MEETING

An International Symposium on Art and Psychiatry



PUBLIC MEETING

Friday, 1 October 2010

1:30 pm - 5:30 pm

M A F festival tent

The Madness & Arts Festival is an international and multidisciplinary festival bringing together madness and arts. From 24 September through 3 October 2010, Haarlem will be hosting the 3rd edition of the festival, after Toronto (2003) and Münster (2006). The festival offers a platform to artists who have to cope with psychological problems and to artists who deal with 'madness' in their work. For ten days, their work will be displayed side by side on cultural platforms throughout Haarlem.

Beside the comprehensive cultural programming, the Madness & Arts Festival offers scope for reflection in form of a symposium with international speakers from the world of art, psychiatry and mental health care. The key themes are stereotypes and stigma, the relation between 'madness' and the arts, and mental health care in non-Western countries.

The symposium spreads in three panels:

- Panel 1 Outsider/Insider Art**
- Panel 2 Stereotypes in Fiction**
- Panel 3 Stigma Abroad**

The Public Meeting is a collaboration between:

The 3rd International Madness & Arts Festival, Museum Het Dolhuys, Global Initiative on Psychiatry (GIP), VU University Medical Center (VUmc) and VUconnected.



SCHEDULE

13:30	<p>Introduction by chair Frénk van der Linden</p>
13:40	<p>Panel 1 OUTSIDER/INSIDER ART</p> <p>Roundtable discussion: James Brett (UK) Museum of Everything Rolf Quaghebeur (BE) Artistic advisor Vlaams Bouwmeester Jos ten Berge (NL) Free University of Amsterdam/Collection De Stadshof</p> <p>Questions/Discussion with audience</p>
14:40	--- break ---
15:00	<p>Panel 2 STEREOTYPES IN FICTION</p> <p>Presentations with following roundtable discussion: Samuel Shem (US) Psychiatrist and author of <i>The House of God</i> Christel Grimbergen (NL) Psychiatrist in training at Arkin Rob Houtepen (NL) Maastricht University</p>
15:45	Questions/Discussion
16:00	-- break ---
16:15	<p>Panel 3 STIGMA ABROAD</p> <p>Introduction by: Rob Keukens (NL) Mental Health Consultant GIP-Hilversum</p>
16:20	<p>Presentations with following roundtable discussion: Nino Agdgomelashvili (GE) Project Manager GIP-Tbilisi Douwe van der Heide (NL) Transcultural Psychiatrist De Gelderse Roos</p> <p>Questions/Discussion</p>
17.15	<p>Conclusion and final remarks by Frénk van der Linden</p>
17.30	<p>Borrel Drinks at the Madness & Arts Festival site</p>

CHAIR

FRÉNK VAN DER LINDEN

Journalist



Frénk van der Linden works for NCRV television (*30 Hoog*), NPS radio (*Kunststof*), *Het Gesprek (De Artiestenfoyer)*, RTV Noord-Holland, *Het Parool* and others. Since the late 1970s he has published numerous interviews, reports and documentaries. ‘Textbook examples of performances at a very high level’ was the verdict of the jury that presented him with the Dutch Daily Journalism Prize for his interviews in *NRC Handelsblad*. In the late 1990s he published *Tot op het bot – gesprekken over ziel & zaligheid* (some 50 interviews with Freddy Heineken, Johan Crujff, Frits Bolkestein, Jan Wolkers and others), followed in 2005 by a second collection: *Laten we eerlijk zijn - 25 jaar spraakmakende gesprekken*. *De Volkskrant* wrote: ‘Frénk van der Linden has become the equal of legendary interviewers like Bibeb and Ischa Meijer.’ Van der Linden published his first novel, *De Steniging*, in 2007. It was nominated for the Academia Debut Prize.

Panel 1 **OUTSIDER/INSIDER ART**

Organised by the 3rd International Madness & Arts Festival (M A F 3)

JAMES BRETT (UK), Museum of Everything, London

ROLF QUAGHEBEUR (BE), Artistic advisor Vlaams Bouwmeester, Brussels

JOS TEN BERGE (NL), Free University of Amsterdam (VU)/Collection de Stadshof, Ghent

Why are we so fascinated by Outsider Art?

Are there special criteria for art made by 'outsider', mad or mentally ill artists?

And in how far are these criteria different from those applying to Modern and Contemporary Art, if we think in terms of authenticity and originality?



James Brett, Museum of Everything

Hypotheses:

There are no 'official' criteria for Outsider Art and therefore it eludes any criticism. It is the collectors and curators, if not the spectators themselves, who set the pattern.

'True art is always where you don't expect it, where people don't think about it, or even mention its name.'¹ (Jean Dubuffet)

'What we are calling Outsider Art is in fact the most normal thing in the world and it is precisely the professionalization of creativity, the restriction of creative behaviour to a specially trained group, which is the real anomaly.'² (Jos ten Berge)

James Brett, collector of Outsider Art and initiator of the Museum Of Everything in London, will be in discussion with **Rolf Quaghebeur**, freelance curator and artistic advisor at Vlaams Bouwmeester, and **Jos ten Berge**, lecturer in Art History and Cultural Studies at the Free University of Amsterdam (VU) and chairman of the Foundation Collection De Stadshof, an internationally renowned collection of Outsider Art that is currently on loan to the Museum Dr. Guislain in Ghent, Belgium.

¹ Jean Dubuffet. 'L'art brut préféré aux arts culturels' (1949), in *L'homme du commun à l'ouvrage*. Paris: Gallimard, 1973.

² Jos ten Berge. 'De Stadshof Collection. The Search for Homo Ludens' in *Hidden Worlds. Outsider Art at the Museum Dr Guislain*. Tiel: Lannoo, 2007.

JAMES BRETT (UK)

Museum of Everything, London



Filmmaker and collector of outsider art James Brett is the initiator of the Museum of Everything in London. The small, independent Museum of Everything, housed in a former recording studio in Primrose Hill, is Britain's first museum devoted entirely to artists 'living outside modern society', a genre which has inspired artists like Jean Dubuffet. Brett's museum represents one of the least travelled areas of art collecting – the world of the insane and the outsider.

With the opening of his museum, Brett brought the 'outside' in. The Museum of Everything opened its doors last October, timed to coincide with London's Frieze Art Fair. Thereupon, the museum became one of Frieze's 'must attend' events; its exhibition of art by the untrained, unintentional and undiscovered creators of society, with work by Henry Darger, George Widener, James Castle and dozens more, attracted 15,000 visitors in one month. And for this year's Frieze too, Brett is planning a new show: the Museum of Everything returns to London for Exhibition # 3. Sir Peter Blake, collector par excellence and founding father of British Pop Art, will come to the Museum of Everything and reveal some of his discoveries for the first time. In addition to that, Exhibition # 3 will also recreate one of the unknown marvels of Victorian England: Mr Potter's Museum of Curiosities.

The Museum of Everything (M.O.E.)

www.musevery.com

ROLF QUAGHEBEUR (BE)

Artistic advisor Vlaams Bouwmeester, Brussels



Rolf Quaghebeur behind an artwork by Anno Dijkstra

Rolf Quaghebeur is freelance curator and artistic advisor at Vlaams Bouwmeester, a Flemish Government Architect Team based in Brussels. Art and psychiatry is a topic that has fascinated him for a long time. During his time at S.M.A.K. he curated diverse exhibitions dealing with the relation of arts and psychiatry, such as *Y.E.L.L.O.W Contemporary Arts and Psychiatry* (Geel, 2001).

Rolf Quaghebeur's is recently curating the exhibition *disturbed SILENCE – STILTE gestoord*, which opened at the beginning of September at the Psychiatric Centre St Norbert in Duffel, Belgium. St Norbert is a well-known clinic for adults with different psychological and psychiatric problems (from people with personal problems to severe psychiatric disorders). Drawing on contemporary art, the exhibition explores the concept of 'tranquility' in the specific context of the 'healing environment' of the psychiatric centre. The exhibition is approached from three site-specific angles: the sacred, the spatial (psychiatry, insanity and also the physical space) and lastly the corporeal.

Publications (selection)

'Knoop uit knoop. Enkele gedachten over de verhouding tussen hedendaagse kunst en psychopathologie' in *Hidden Worlds. Outsider Art at the Museum Dr Guislain*. Tielt: Lannoo, 2007.

Disturbed SILENCE – STILTE gestoord

www.pz-duffel.be

Vlaams Bouwmeester

www.vlaamsbouwmeester.be

JOS TEN BERGE (NL)

Free University of Amsterdam (VU)

Collection de Stadshof, Ghent



Jos ten Berge is lecturer in Art History and Cultural Studies at the Free University of Amsterdam (VU). Besides his specialisation in Modern and Contemporary Art, his fields of study are Outsider Art as well as Drugs and Art.

The focus of Jos ten Berge's Ph.D. thesis *Drugs in Art. From Opium to LSD, 1798-1968* is on the arguments adduced for the use of drugs (often variants of primitivism), their influence on the creative process, and the consequences for the life and work of the artist. This has resulted in a number of separate studies of the aesthetics of the opium trance, the hash rage of the 1840s, morphine addiction as an expression of decadence, the effects of addiction on the life and work of Kirchner and Cocteau, the effect of psychedelic drugs on the creative process, the biological determination of (drug-induced) visions and hallucinations, and the ability of some of the new media to produce ecstasy. 'Ecstatic art' displays similarities with trance states, media art and the work of some psychiatric patients, categories that are classified as Outsider Art because they arise outside the regular art circuit. The history of how people deal with these arts is a second research area.

Besides his teaching activity, Jos ten Berge is chairman of the Foundation Collection de Stadshof, an internationally renowned collection of Outsider Art that is currently on loan to the Museum Dr. Guislain in Ghent, Belgium. Before, the collection resided in the Museum De Stadshof in Zwolle, the Netherlands. The Foundation Collection De Stadshof owns and manages an important collection of art in the field of Outsider Art, the only collection of its kind in the Netherlands.

Publications (selection)

'De Stadshof Collection. The Search for Homo Ludens' in *Hidden Worlds. Outsider Art at the Museum Dr Guislain*. Tiel: Lannoo, 2007.

'Dromen en nachtmerries, of hoe de outsiderkunst Nederland verliet' in *Jong Holland* 19(2003)2, pp. 5-7.

'Beyond Outsiderism', in *Marginalia: Perspectives on Outsider Art* (Ten Berge, red.), Zwolle 2000, pp. 77-101 (ook Nederlandse editie).

'Outsiders in het postmoderne,' article written within the seminar *Art Brut/Outsiderkunst* of the Free University of Amsterdam, 2000.

Collection De Stadshof

www.outsiderart.nl

Museum Dr. Guislain

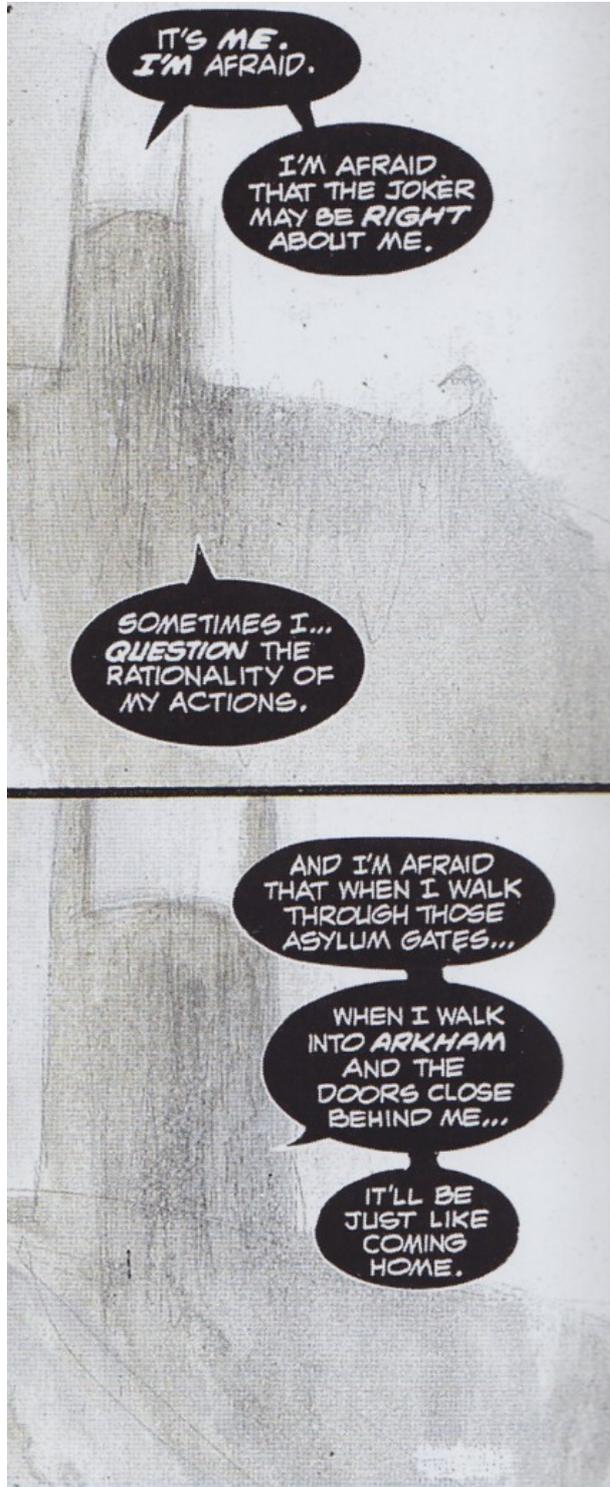
www.museumdrguislain.be

Free University of Amsterdam

www.vu.nl

Panel 2 STEREOTYPES IN FICTION

Organised by VU University Medical Center (VUmc) and VUconnected



Batman series

SAMUEL SHEM (US)

Psychiatrist and author of *The House of God*

CHRISTEL GRIMBERGEN (NL)

Psychiatrist in training

ROB HOUTEPEN (NL)

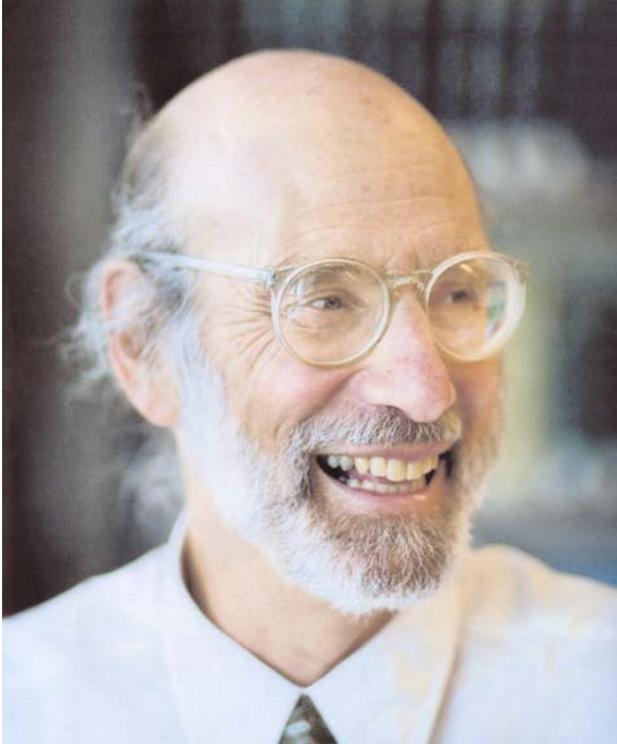
Maastricht University

Literature and film present specific images of psychiatrists and patients. Just how far does those images confirm or question the clichés about psychiatrists and patients? How far do they promote or counter stigmatisation? These questions will be considered on the basis of fragments from several popular films. The guests include **Samuel Shem**, author of the well-known hospital satire *The House of God*, **Christel Grimbergen**, psychiatrist in training at Arkin, Amsterdam, and **Rob Houtepen**, lecturer in Ethics and Philosophy in the Department Metamedica of Maastricht University.

Samuel Shem will talk about Mike Figgis' *Leaving Las Vegas* (1995) in which an alcoholic (played by Nicolas Cage) drinks himself to death, in relation to his own play about the Alcoholists Anonymus, called *Bill W. and Dr. Bob*.

SAMUEL SHEM (US)

Psychiatrist and author of *The House of God*



Samuel Shem, pen name of the American psychiatrist Stephen Joseph Bergman, is a novelist, playwright, essayist and activist. A graduate of Harvard College and Medical School, and Oxford as a Rhodes Scholar, he was on the faculty for 35 years. His novel *The House of God* (1978), a classic novel about medical internship, has sold over two million copies, in thirty languages.

Samuel Shem is also the author of *Mount Misery* (1996), a novel about psychiatric residency at a mental hospital of that name, *Fine* (1986), a novel about a psychoanalyst and *The Spirit of the Place* (2008). Two of Shem's plays, *Room For One Woman* and *Napoleon's Dinner* have been published in *The Short Plays* anthologies. With his wife, Janet Surrey, he is the author of *Bill W. and Dr. Bob*, a play about the relationship between the two men who founded Alcoholics Anonymous, which was named one of the 'ten best plays' of the season in San Diego, is published and represented by Samuel French and was an Off Broadway hit with 148 performances at the New World Stages in 2007. *Bill W. and Dr. Bob* and Shem and Surrey were awarded the 2007 Performing Arts Award by the National Council on Alcoholism and Drug Dependence.

As 'Dr. Stephen Bergman', he has given the commencement address at over fifty medical schools, has spoken around the world on 'How to Stay Human in Medicine,' and has published a noted essay, 'Fiction as Resistance'.

Samuel Shem

www.samuelshem.com

CHRISTEL GRIMBERGEN (NL)

Psychiatrist in training at Arkin, Amsterdam



Christel Grimbergen is a psychiatrist in training at Arkin in Amsterdam. She holds a degree in Culture and Science Studies.

Arkin

www.arkin.nl

ROB HOUTEPEN (NL)

Maastricht University, Department Metamedica



Rob Houtepen is a lecturer in Ethics and Philosophy in the Department Metamedica of Maastricht University. He has written on film for the *Tijdschrift voor Gezondheidszorg en Ethiek* and currently covers the section 'Beelden' in the *Maandblad Geestelijke Volksgezondheid* (MGV). At the end of 2010 he will open a website, www.filmethiek.nl, which will focus on humanist film criticism.

Maastricht University

www.maastrichtuniversity.nl

Filmethiek

www.filmethiek.nl

Panel 3 STIGMA ABROAD

Organised by Global Initiative on Psychiatry (GIP)

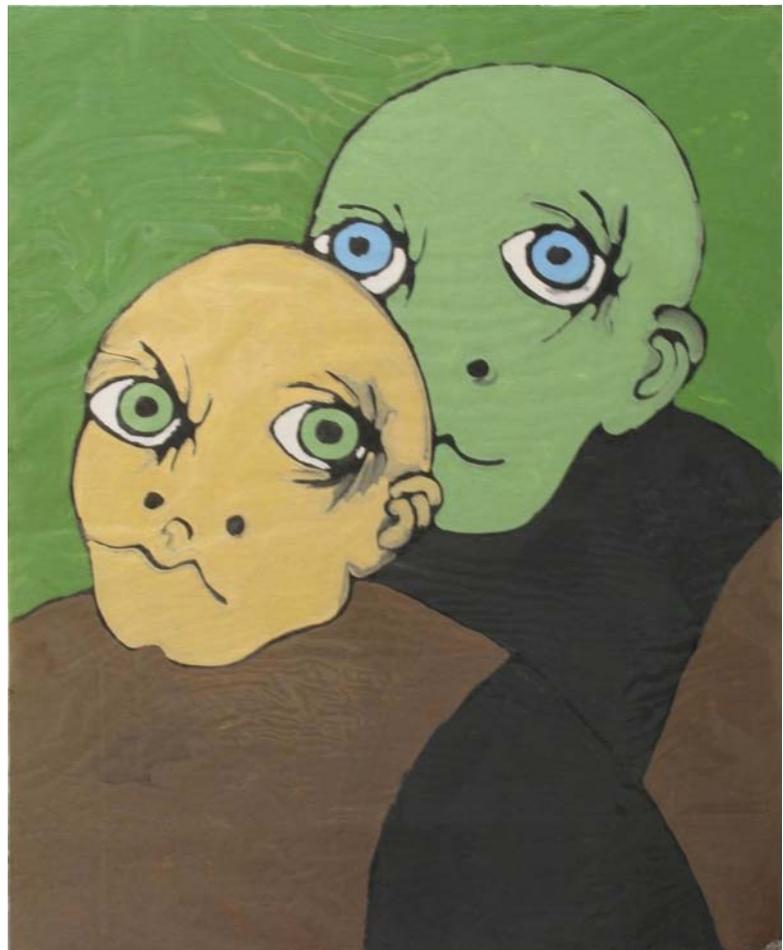
NINO AGDGOMELASHVILI (GE), Project manager GIP – Tbilisi

DOUWE VAN DER HEIDE (NL), Transcultural psychiatrist De Gelderse Roos, Wolfheze

ROB KEUKENS (NL), Mental Health Consultant GIP – Hilversum

Like anywhere else in the world, in low and middle-income countries people with a mental illness are severely stigmatized and excluded from society.

Rob Keukens, Mental Health Consultant at GIP-Hilversum and Transcultural Psychiatrist **Douwe van der Heide** will speak about their work in countries in the former Soviet Union, in Sri Lanka, Curacao and South Africa. **Nino Agdgomelashvili**, Project manager at GIP-Tbilisi, will talk about fighting stigma in Georgia and how art can contribute to effective anti-stigma campaigns.



The Victims of The War by Gela Jincharadze

NINO AGDGOMELASHVILI

Project manager GIP – Tbilisi



Nino Agdgomelashvili worked in various fields related to care for vulnerable groups since 1989. She worked for the Association for People in Need of Special Care and was the director of the Georgian Mental Health Coalition. Currently she is a project manager of GIP-Tbilisi.

Nino Agdgomelashvili has a medical degree from Tbilisi State Medical Institute and a diploma in Psychiatry from the Institute of Psychiatry in Georgia. After graduation, she began clinical work in in-patient and later out-patient clinics. She has also done extensive work in the field of psychosocial rehabilitation and psycho-traumatology (with refugees, prisoners, victims of violence). Nowadays she, together with GIP-Tbilisi team, works on structural changes of mental health field in Caucasus. She has written and edited a variety of books and articles in her primary fields of interest. Nino Agdgomelashvili also serves as Coordinator of the Public Monitoring Council of Human Rights Practices in Psychiatric and Social Care Institutions of Georgia and Chairperson of the Georgian Society of Psychotrauma.

Global Initiative on Psychiatry

www.gip-global.org

DOUWE VAN DER HEIDE

Transcultural Psychiatrist De Gelderse Roos, Wolfheze



Douwe van der Heide is a psychiatrist in a clinic for transcultural psychiatry in Wolfheze, the Netherlands. He started his career as a general doctor in Zimbabwe and has in recent years been involved in fact finding missions for GIP in Sri Lanka and Bangla Desh.

De Gelderse Roos. Geestelijke Gezondheidszorg

www.degelderseroos.nl

ROB KEUKENS

Mental Health Consultant GIP – Hilversum



Rob Keukens teaches at the University for Applied Sciences Hogeschool Arnhem en Nijmegen and consults with GIP. He is specialized in educating nurses in Child & Adolescent Psychiatry and Community Mental Health. For GIP he has been involved in mental health nursing, multi-disciplinary teamwork and assessments of mental health systems.

Rob Keukens has a degree in Teaching from Maastricht University, has published books and articles on mental health issues and is a member of the editorial boards of a number of mental health nursing journals.

Global Initiative on Psychiatry

www.gip-global.org

INFORMATION and ORGANISATION

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